

cléo Volume 2, Issue 3: *PARTY!*

To fête, to celebrate, to assemble with the purpose of fun—it's time to party. We have dedicated this next issue of *cléo* to the party in film. From cocktail parties, to house parties, to tailgate parties, to frat parties, we want to look closer and rub elbows with the most infamous and the overlooked. Be it a drunk Gena Rowlands in Cassavetes' *Faces*, or a wily John Belushi in Landis's *Animal House*, we want to study the guestlist of the best and worst party movies.

You can pitch us a piece about a single party, a favourite partier, party substances, political parties, or a director who just doesn't seem to want to leave the party. We'd also like writers to consider what it means to throw a party. How many people does it take to make it a party? What makes a good host? How does one make others feel at home, as if they belong? On the other hand, what about those who aren't invited to the party? Think of the countless nerds, geeks, and outcasts who either crash or dream of crashing the parties of the popular—what do they get up to?

Think of this issue as a digital, feminist toast to cinema's love of a good party.

Possible films to consider include (but are not limited to): *Faces* (1968), *Animal House* (1978), *Romy and Michele's High School Reunion* (1997), *Can't Hardly Wait* (1998), *GO* (1999), *Shortbus* (2006), *Kids* (1995), *10 Things I Hate About You* (1999), *The Celebration* (1998), *The Great Gatsby* (2013), *The Great Beauty* (2013), *8 1/2* (1963), *The Rules of the Game* (1939), *Paris is Burning* (1990), *The Discreet Charm of the Bourgeoisie* (1972), *City of God* (2002)

Send us your pitch of roughly 300 words. Please also include three writing samples.

The deadline for submissions is September 26, 2014.

We will be in touch regarding accepted pitches. Articles should be between 1500–2000 words.

Submissions and general inquiries:
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